

# THE YTSE JAM

## (Dream Theater)

*Drum part transcribed for educational purposes only by Roberto Corbelli (roberto\_corbelli@tin.it)*

**Legenda:**

- Closed Hat
- Open Hat
- Ride
- Crash
- China
- Splash
- Fast China
- Snare Drum
- Bass Drum
- Tom 1 - 6

**Moderate Rock**  
 ● = 124

*Freely* Keep

**Faster**  
 ● = 134

*Hold* Hold

The drum notation is written on a five-line staff. It includes various symbols for different drum parts: Closed Hat (X), Open Hat (O), Ride (circle with a vertical line), Crash (X with a vertical line), China (X with a vertical line), Splash (circle with a vertical line), Fast China (X with a vertical line), Snare Drum (diagonal line), Bass Drum (diagonal line), and Tom 1-6 (circle with a vertical line). The notation is divided into sections by time signatures: 4/4, 3/4, 7/4, and 11/8. It includes various musical notations such as notes, rests, and accidentals. There are also specific instructions like 'Moderate Rock', 'Faster', 'Freely', and 'Hold'.



The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, chords, and articulations. Key features include:

- Time Signatures:** The score transitions through several time signatures, including 7/4, 11/8, 6/4, 5/4, 4/4, and 9/8.
- Articulations:** Symbols like 'Hold', 'Faster Rock', and '170' are used to indicate specific performance instructions.
- Rhythmic Patterns:** The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and complex syncopated rhythms.
- Chords and Scales:** Various chords and scales are indicated by the notation, including power chords and complex harmonic structures.
- Staff Layout:** The score is organized into systems, with each system containing multiple staves. The notation is spread across these staves to represent different parts of the music.

*Keyboard solo*

*2nd Gtr solo*

*Bass solo*

The score is divided into several systems, each with a melodic line and a corresponding drum line. The time signatures change throughout: 4/4, 5/4, 7/4, 15/8, 12/8, and 8/8. The drum line uses standard notation with stems, flags, and beams to indicate rhythm. There are also some non-standard symbols like 'x' and 'y' in the drum line, possibly representing specific drum sounds or techniques. The score includes two tempo markings: "Slower" with a tempo of 134 and "Faster" with a tempo of 172. The piece is marked with first and second endings (1. and 2.) and concludes with a double bar line and a percentage sign (%).

*Drum solo*

Slower  
● = 134

Faster  
● = 172

1.

2.

1.

2.

1.

2.

*Bell*

(2nd time crash)

1.

2.

Resume old Tempo (134)

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{3}{4}$

$\frac{4}{4}$